

check on "most wanted" for a guilty
fugitives.

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tumor in 2002. "We'll have speakers who
can give them some ideas about how to
get organized, learn about treatments,
plan for the battle and meet other survi-

2008.

At the Long Branch Marathon, David

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The group's mission is to provide support
for survivors, their families, and friends.

New Providence teen tops 'Project' contest

:: Staff Report

NORTH PLAINFIELD — Cara Benevenia, 15, of New Providence took the Best in Show prize Sunday at Project Fabricland, a design and sewing competition based on the TV show "Project Runway" and sponsored by the borough-based business Fabricland.

Casanova, a cast member and designer from Season 8 of the show, made an appearance and handed out prizes to all 26 competitors.

Benevenia's award-winning black semiformal dress in velvet and satin was accented with a Chantilly lace sleeve and trimmed with rows of black feathers. For the competition challenge, all the students were asked to create a design inspired by music. Benevenia chose the song "Welcome to the Jungle" by Guns N' Roses. Using a McCall pattern, she integrated the different fabrics and textures to create a whimsical yet elegant style, according to the competition judges.

Benevenia is a sophomore at Villa Walsh Academy in Morristown.

First-place winners in their age groups also included Sydney Buck, 11, of Green Brook; Mary Patricia Livingstone, 14, of Plainfield; Samantha Squeri, 15, of New Providence; Lydia Seaman, 15, of Westfield; and Kristin Crasto, 16, of Springfield.

The participants selected either McCall or Simplicity patterns and created their own looks inspired by a musical genre, song or



Cara Benevenia, 15, of New Providence won Best in Show in the Project Fabricland design competition Sunday. Her black velvet and satin semiformal dress was accented with lace and feathers.

COURTESY OF
FABRICLAND

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artist. All contestants had to qualify for the competition by taking a series of sewing classes before entering the 12-week Project Fabricland program. During this process, each youngster conducted research, created a design board, modified patterns, and constructed and

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