

## SWEET DREAMS



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Silk, wool, cotton and linen are common selections, but you might consider some other **natural-fiber window treatment** options

1

Rice-paper blinds from Oriental Furniture.com filter light while still providing privacy. Rice paper is smooth, crackly and thin yet strong and, despite its name, is made from sturdy mulberry tree bark. The blinds are 72 inches long and come in 24-, 36-, 48-, 60- and 72-inch widths in Cherry Blossom, Olive Green and Bamboo Tree (all shown) as well as other solid colors. [ORIENTALFURNITURE.COM](http://ORIENTALFURNITURE.COM).

2

Complete the look of natural-fiber draperies by applying the fabric to cornices too. Stephen E. Earls (Weave No. 1460) by Conrad, which features arrowroot fibers in ivory with flecks of golden brown, is shown used in a cornice and drapery panels over a grass-cloth Roman fold shade in Choson (Weave No. 1716). [CONRADSHADES.COM](http://CONRADSHADES.COM).

3

Hunter Douglas' Provenance collection mixes woven wood with bamboo, reeds and grasses for rich-looking color combos like this gray/black example. "They add a warm, relaxed dimension to any room — whether they're hanging flat or raised, creating even, overlapping flaps," says Lois Croce, design director of Metropolitan Window Fashions in North Plainfield and Paramus. [HUNTERDOUGLAS.COM](http://HUNTERDOUGLAS.COM) or [WINDOWFASHIONS.COM](http://WINDOWFASHIONS.COM).

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The Old Style Natural Roman Shade is from Hartmann & Forbes' PapyrusWeave Collection of jute and pulp-fiber draperies in patterns influenced by Asian silks, Navajo weaves, European tapestries and Ottoman rugs. Coordinating Europeat panels are from the ErtheWeave Collection. Available at Hines & Co. in New York City and The Harrington Group in Philadelphia. [HARTMANNFORBES.COM](http://HARTMANNFORBES.COM).



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